

CHRIS PECK

www.chrispeckfilm.com/

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(404) 402 - 8422

EXPERIENCE

LOCATION ASSISTANT

Netflix, *Cedar Lodge*

Tony Holley, Supervising Location Manager

June – Aug 2024

- Set up and struck cones, signage, tents, HMU stations, and holdings for 1st team, background, and more.

POST-PRODUCTION ASSISTANT

Sony, *Saturday Night*

Nathan Orloff, Editor

Mar – May 2024

- Observed Assistant Editors using AVID Media Composer to organize bins, add scene descriptions, and script sync dialogue.
- Organized all paperwork during production: progress reports, editor's logs, lined scripts, and facing pages.
- Maintained editorial suite office supplies, craft services, and water.
- Handled department lunch and dinner orders.

OFFICE PRODUCTION ASSISTANT

Sony, *Saturday Night*

Lieren Stuivenvolt Allen, Production Coordinator

Jan – Mar 2024

- Communicated with vendors for department supply orders and coordinated production meals with restaurant managers.

OFFICE PRODUCTION ASSISTANT

Sony, *Ghostbusters: Frozen Empire*

Lieren Stuivenvolt Allen, Production Coordinator

Oct – Dec 2023

- Distributed camera and sound reports through Scenechronize and tracked badge access for additional photography.

OFFICE PRODUCTION ASSISTANT

Amazon, *Jackpot!*

Lieren Stuivenvolt Allen, Production Coordinator

Dec 2022 – June 2023

- Served as point-person for production office email and all crew onboarding and drive-on requests for feature film.
- Arranged and ordered production office supplies, packages, signage, water, and craft services from prep through wrap.

LOCATION ASSISTANT

FX, *English Teacher*

Tony Holley, Location Manager

Sept – Oct 2022

- Prepped, opened set, and wrapped television pilot in Atlanta high school and locations in East Atlanta.

LOCATION ASSISTANT

A24, *Civil War*

Cherie New, Key Assistant Location Manger

Mar – May 2022

- Connected with managers and keys to solve problems, move crews, and safely close roads with officers.

LOCATION ASSISTANT

NBCUniversal, *Candy*

Tony Holley, Location Manager

Nov 2021 – Mar 2022

- Trained first time assistants to set up and strike signage, HMU stations, and COVID-19 safe holdings across Georgia.
- Negotiated non-filming agreements with neighbors to clear driveways, park cars, and stage props and equipment.

LOCATION ASSISTANT

CW, *Naomi Season 1*

Cherie New, Key Assistant Location Manger

Aug – Nov 2021

- Assisted the coordinator in the office with organization, vendors, agreements, cost reports, and tech scout booklets.

EDITOR, SOUND DESIGNER, & COLORIST

Boris & Me

Nic Ozuna, Producer

Oct – Dec 2019

- Edited, sound designed, pre-mixed, and color corrected 17-min short film in AVID Media Composer.

EDITOR, ASSOCIATE PRODUCER, & SOUND DESIGNER

Natural One

Thomas Agustin Negrete, Producer

Feb – May 2019

- Edited, sound designed, folly recorded, and pre-mixed 13-min short film in AVID Media Composer.

TECHNICAL SKILLS

AVID Media Composer, ProTools, Premiere Pro, Final Cut Pro, After Effects, Photoshop, Lightroom, Illustrator, DaVinci Resolve, Ableton Live, Logic, Autodesk Maya, Unreal Engine, Tricaster Switcher, FileMaker Pro, Scenechronize, Adobe, Windows, & Mac

EDUCATION

University of Texas at Austin

Radio-Television-Film, BS

Philosophy, BA

2020